Code # COM22

**Bulletin Change Transmittal Form**

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| **Bulletin Change**Please attach a copy of all catalogue pages requiring editorial changes. |

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Department Chair:**  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**General Education Committee Chair (If applicable)**   |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

Bonnie Thrasher, bthrasher@astate.edu, 870-972-2979

**2.Proposed Change**

**Page 420 in Bulletin**

**JOUR 2013. ~~News~~ Reporting** Techniques of news gathering, with practical experience in inter­viewing and ~~writing~~ for ~~publication~~. ~~Requires three hours of laboratory work per week.~~ Prerequisite, C or better in ~~JOUR~~ 2003. Fall, Spring.

**To**

**JOUR 2013. Multimedia Reporting** Techniques of news gathering, with practical experience in inter­viewing and reporting for news media. Must be taken concurrently with JOUR 2010. Prerequisite, C or better in MCOM2003 and CMP2313 or consent of instructor. Fall, Spring.

**3.Effective Date**

Fall 2013

**4.Justification**

Renamed to follow current terminology used in the professional news media industry.

Clarifies that the student must enroll in companion lab class.

Changed to reflect change in prerequisite prefix.

Prerequisite added to ensure student has multimedia skills now necessary for the basic reporting class.

**From the most current electronic version of the bulletin, copy all bulletin pages that this proposal affects and paste it to the end of this proposal.**

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**GCOM 488V. Special Problems in Graphic Communications** Designed to provide individually directed research in some special area of printing for seniors. Should be arranged in consultation with a professor in the specified field of interest prior to the semester of study and approved by the department chair. A written paper is required. Fall, Spring, Summer.

**Journalism (JOUR)**

**JOUR 1003. Mass Communications in Modern Society** Survey of the varied fields of mass communications, with emphasis on their functions, operations, and problems in a democracy. Cross listed as RTV 1003. Fall, Spring.

**JOUR 2003. News Writing** Basic news writing for print, broadcast and Internet. Course includes attention to news style and grammar. Word processing skills required. Prerequisite, C or better in ENG 1003. Cross listed as RTV 2003. Fall, Spring, Summer.

**JOUR 2010. News Reporting Laboratory** Laboratory for News Reporting. Must be taken con­currently with JOUR 2013. Fall, Spring.

**JOUR 2013. ~~News~~ Multimedia Reporting** Techniques of news gathering with practical experience in inter­viewing and ~~writing~~ reporting for ~~publication~~ news media. ~~Requires three hours of laboratory work per week~~ Must be taken concurrently with JOUR 2010. Prerequisite, C or better in ~~JOUR~~ MCOM2003 and CMP2313 or consent of instructor. Fall, Spring.

**JOUR 3001. Contemporary Events and the Mass Media** Weekly review of news events and the mass medias coverage of them. Fall, Spring.

**JOUR 3003. Feature and Magazine Article Writing** Methods of gathering material for feature stories through interviews, research, and observation, practice in writing the article. Requires three hours of laboratory work per week. Prerequisite, JOUR 2013. Fall.

**JOUR 3013. Principles of Public Relations** Nature and theoretical foundation of public relations, its role in society, practitioners and dynamics of the process. Fall, Spring, Summer.

**JOUR 3023. Principles of Advertising** Advertising history, theory and practice, including tradi­tional and nontraditional media. Fall, Spring.

**JOUR 3033. Advertising Elements and Execution** Principles and practices in creating and critiquing advertising messages across media platforms. Prerequisites, JOUR 2003 and JOUR 3023. Fall

**JOUR 3040. Photography Laboratory** Laboratory for Photography. Must be taken concurrently with JOUR 3043. Fall, Spring.

**JOUR 3043. Photography** Elements of composition, camera, darkroom techniques and digital photography. Requires three hours of laboratory work per week. Lab fee, $10.00. Special course fee, $10.00. Fall, Spring.

**JOUR 3053 Introduction to Visual Communications** Exploration of visual messages with text for publication in media outlets. Fall, Spring.

**JOUR 3060 News Editing Laboratory** Laboratory for News Editing. Must be taken concurrently with JOUR 3063. Fall.

**JOUR 3063. News Editing** Editing and rewriting news stories, writing headlines and cutlines, legal and ethical issues for editors, and the basic principles of news design. Prerequisite, JOUR 2013. Fall.

**JOUR 3073. News Design** Principles of visual communication, digital and print media design, elements and practices of digital and press publication, media economic theory and practice. Prerequisite, JOUR 2013. Spring.

**JOUR 3083. History of the Mass Media** History of the mass media newspapers, magazines, radio, television and new technology from colonial days to the present. Spring.

**JOUR 3090. Photojournalism Laboratory** Laboratory for Photojournalism. Must be taken concurrently with JOUR 3093. Spring.

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